



ZORONGO *flamenco*

DANCE THEATRE

SUMMER SCHOOL SCHEDULE 2010

JUNE 21 - JULY 17TH AND/OR AUGUST 2ND-28TH

Day and Time	Class	Instructor	Drop-In Rate		4 wk Session	8 wk Session
Monday						
6:30-8:00pm	Advanced	Susana di Palma	\$18.00		\$68.00	\$129.00
Tuesday						
6:15-7:15pm	Beginning	Deborah Elias	\$15.00		\$56.00	\$108.00
7:15-7:35pm	Beginning Castanets	Susana di Palma	\$5.00		\$18.00	\$36.00
7:45-9:00pm	Intermediate	Susana di Palma	\$16.00	1.25 hrs	\$60.00	\$116.00
Wednesday						
6:30-8:00pm	Advanced	Susana di Palma	\$18.00		\$68.00	\$129.00
8:00-9:00pm	Candlelight Performance Class	Susana di Palma	\$12.00		N/A	N/A
<i>Susana and Trevor May will allow dancers to practice their dances with guitar and work on performance skills and palmas</i>						
Saturday						
9:30-10:30am	Intro	Susana/ Laura Horn	\$15.00		\$56.00	\$108.00
10:45-12:15pm	Intermediate	Susana di Palma	\$18.00	1.5 hrs	\$68.00	\$129.00

NOCHES DE VERANO ~ Zorongo Summer Show

The Ritz Theatre in NE Minneapolis * July 22-24th at 8pm * July 25th at 7pm * Tickets sold at The Ritz Theatre box office 612-436-1129 * Do not miss this unique and exciting opportunity to see the best Flamenco artists in the USA:

Starring Dancers: Susana di Palma, Yaelisa, & Nelida Tirado *

Guitarists: Pedro Cortés & Jason McGuire * Flamenco Singer: Oscar Valero

~Salsa Benefit Party featuring *Tropical Zone Orchestra* after the July 24th performance at The Ritz! Dance the night away and donate to our new Dance Performance of ZORRO, coming Fall 2010 ~

REGISTRATION SUMMER 2010

*NOTE: All Intermediate and Advanced classes will be using castanets
We will be having 2 seperate, identical sessions. Discounts for advanced sign up*

Name: _____ Phone (Day): _____ Evening: _____

Address: _____ E-mail: _____

Classes: _____ Day(s) _____ \$ _____
 _____ Day(s) _____ \$ _____
 _____ Day(s) _____ \$ _____
 _____ Day(s) _____ \$ _____
 _____ Day(s) _____ \$ _____

Total: \$ _____

Make Checks Payable to Zorongo Flamenco Dance Theatre
 We are also looking for work-study students who will work with Zorongo in exchange for classes. If interested contact Andrea (contact info below)

You may pay with VISA or Mastercard (for amounts over \$50 only) Simply fill in the info below, or call the office with your information.

CC Number: _____
 Type: _____ Exp Date: _____
 3-digit security code: _____

Signature: _____



ZORONGO *flamenco* DANCE THEATRE

SPECIAL SUMMER FLAMENCO DANCE WORKSHOPS

July 24-27th

Instructors: Yaelisa, Nelida Tirado, Guitar with Pedro Cortés and Cante (singing) with Oscar Valero

Saturday, July 24th

10:30-12:00 pm Beginning w/ Nelida \$25

12:30 - 2:00 pm Int/Adv. w/ Yaelisa \$35

2:00 - 3:30 pm *Cante with Guitar for* \$25
Guitar Students w/ Pedro & Oscar

Sunday, July 25th

12:00 - 2:00 pm Int/Adv. w/ Yaelisa \$40

Monday, July 26th

6:00 - 7:15 pm Beginning w/ Yaelisa \$30

7:30 - 9:00 pm Int/Adv w/ Yaelisa \$35

Tuesday

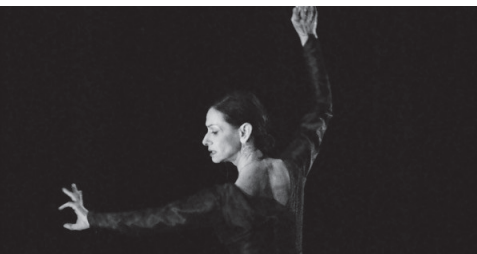
6:30 - 8:30 pm Int/Adv w/ Yaelisa \$40



Yaelisa will be working on Soleares and Bulerias in the Intermediate/Advanced classes

Beginning Classes with Nelida and Yaelisa will work on technique and Tangos

ADVANCED/INTERMEDIATE discount if you register for all of Yaelisa's 7 hours \$135



Yaelisa:

Known as one of the most gifted flamenco artists of her generation, the exquisite passion of Yaelisa's performances has captured the attention of critics around the world. The Los Angeles Times called her a "luminary" among flamenco dancers for her extraordinary rhythmic ability, which radiates nothing less than pure emotion infused with sensuality. Raised by her Spanish mother, also a flamenco performer, Yaelisa was surrounded from birth by rhythms, gestures and vocal laments of the art's purest form. She is the director and creator of New World Flamenco Festival and won an Emmy Award for Choreography for her PBS program, "Desde Cadiz a Sevilla".

www.caminosflamencos.com

Nelida Tirado:

Recently hailed as "magnificent" by the New York Time, Tirado is known for her intense grace, and powerful style. Her performances have attracted the attention of other dancers, critics and non-dancers alike, to single her repeatedly in her appearances at the Joyce Theater, Jacob's Pillow, Lincoln Center, and Symphony Space. Currently residing in NYC, Tirado was recently awarded a grant from Harlem Stage's Fund for New Work. She received the 2007 BRIO award for artistic excellence from Bronx Council of the Arts and was featured as Dance Magazine's "25 to Watch" 2007. www.nelidatirado.com